



G2 Kunsthalle
Gottschedstraße 2
04109 Leipzig
Germany

Besuchereingang /
Visitors' entrance
Dittrichring 13

+49 (0)341 35 57 37 93
info@g2-leipzig.de
www.g2-leipzig.de

Fact Sheet
EN

DISINFOTAINMENT

Norbert Bisky

June 4–September 26, 2021

G2 Kunsthalle, Dittrichring 13, 04109 Leipzig, Germany

Participating artist: Norbert Bisky
Exhibition title: Norbert Bisky – Disinfotainment
Duration: June 4–September 26, 2021
Curated by: Anka Ziefer
Opening: Thursday, June 3rd, 2021 (information on www.g2-leipzig.de)
Venue: G2 Kunsthalle, Dittrichring 13, 04109 Leipzig
Press preview: Thursday, June 2nd, 2021, 11AM

Opening Hours

Wed 3–8PM & Sat 12–5PM

Public guided tours in German language Mon 11AM and Thu, Fri & Sun 3PM, English tours upon request (online booking required at www.g2-leipzig.de/en)

The G2 offers special group tours in various languages (German, English, French, Italian and Russian) and school programs free of charge for teachers and students. Individual visits may be scheduled upon request. Please contact us.

Admission

The admission fee is 5 Euros per person; reduced tickets are available for 3 Euros. Students under 27 are eligible for reduced admission. No additional charge for public guided tours. Students of Fine Arts and Art History as well as children under the age of 12 enter free of charge. Children must be accompanied by a parent or responsible adult.

G2 Kunsthalle
Gottschedstraße 2
04109 Leipzig
Germany

Besuchereingang /
Visitors' entrance
Dittrichring 13

+49 (0)341 35 57 37 93
info@g2-leipzig.de
www.g2-leipzig.de

Press Images

To aid current press coverage the G2 Kunsthalle provides a selection of images. High-res pics of artworks as well as installation views are available (free of charge) upon request. The press images are only approved for one-time usage in features and reviews about the exhibition. Please use the specified caption and credit line for every image. Images cannot be passed on for use by third parties.

G2 Kunsthalle & Hildebrand Collection

Selected art works from the Hildebrand Collection are permanently on view at G2 Kunsthalle. The private collection focuses on contemporary painting from Leipzig, represented through significant art works by established artists as well as by younger, emerging names. A second substantial nucleus of the collection consists of national and international artistic movements. Founded in March 2015, the G2 Kunsthalle and its more than 1,000 square meters exhibition space is located in the 3rd floor of the former GDR processing centre in the city centre of Leipzig. Furthermore, G2 Kunsthalle realizes special exhibitions in collaboration with contemporary artists with loans from other private and public collections.

Parallel to the special exhibition »Norbert Bisky – Disinfotainment«, the current presentation of the collection at G2 Kunsthalle includes art works by Katrin Brause, Famed, Richard Deacon, Marcel Dzama, Henriette Grahnert, Paule Hammer, Julius Heinemann, Matthias Hoch, Franziska Holstein, Annika Kleist, Uwe Kowski, Alicja Kwade, Benedikt Leonhardt, Rosa Loy, Anna Nero, Tal R, Neo Rauch, Daniel Richter, Christoph Ruckhäberle, Tomás Saraceno, Andreas Schmitt, David Schnell, Kristina Schuldt and Erik Swars.

G2 Kunsthalle Art Prize

Once a year the G2 Kunsthalle awards the »Meisterschülerpreis der G2 Kunsthalle« in collaboration with the Academy of Fine Arts Leipzig (HGB). G2 Kunsthalle established this program in order to promote the art production in the city of Leipzig and to support young artists in an early stage of their career.

The prize, donated by art collector Steffen Hildebrand and G2 Kunsthalle, comprises 10,000 Euro and a studio space for 12 months and is awarded every year among all postgraduates of the Academy of Fine Arts in Leipzig (Absolventen des Meisterschülerstudiums). An expert jury decides about the winning project by reviewing all applications in a one day session at HGB Leipzig. The winner will be announced officially on occasion of the exhibition of all postgraduates of the Academy of Fine Arts Leipzig which always takes place the same evening.

Award winners:

2017 Robert Sieg, »Der unsichtbare Teich«, Video (class of Prof. Astrid Klein)

2018 Emerson Culurgioni and Jonas Matauschek, »Habitat«, 4 channel installation, video (class of Prof. Clemens von Wedemeyer and Prof. Peter Piller)

2019 Luise Marchand, »POW – The Power of We«, photography / installation (class of Prof. Peter Piller and Peggy Buth)

2020 Kollektiv 2020 (all classes)