



G2 Kunsthalle
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04109 Leipzig
Germany

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Fact Sheet
EN

THE ART OF RECOLLECTING

Selected art works from the Hildebrand Collection
7 February – 21 May 2018

Participating Artist: Norbert Bisky, John Bock, Andrea Bowers, Birgit Brenner, Birgit Dieker, Martin Groß, Gregor Hildebrandt, Rebecca Horn, Thomas Kiesewetter, Jonathan Meese & Herbert Volkmann, Bastian Muhr, Marcel Odenbach, Daniel Richter, Stefan Vogel, Amelie von Wulffen.

Exhibition Title: The Art of Recollecting

Curator: Anka Ziefer, G2 Kunsthalle Leipzig

Duration: 7 February – 21 May 2018

Opening: Wednesday, 7 February 2018, 3–8PM, free admission

Venue: G2 Kunsthalle, Dittrichring 13, 04109 Leipzig, Germany

Press Preview: Tuesday, 6 February 2018, 11AM

Opening Hours

Wed 3–8PM

Public guided tours in German language Thu–Sun 3PM & Mon 11AM, English tours Sun 4PM & Mon noon (online booking required at www.g2-leipzig.de/en)

The G2 offers special group tours in various languages (German, English, French, Italian and Russian) and school programs free of charge for teachers and students. Individual visits may be scheduled upon request. Please contact us.

Admission

The admission fee is 5 Euros per person; reduced tickets are available for 3 Euros. Students under 27 are eligible for reduced admission (valid ID / Documents required). No additional charge for public guided tours. Students of Fine Arts and Art History, as well as children under the age of 12, enter free of charge. Children must be accompanied by a parent or responsible adult.

G2 Kunsthalle & Hildebrand Collection

Selected art works from the Hildebrand Collection are permanently on view at G2 Kunsthalle. The private collection focuses on contemporary painting from Leipzig, represented through significant art works by established artists as well as by younger, emerging names. A second substantial nucleus of the collection consists of national and international artistic movements. Founded in March 2015, the G2 Kunsthalle and its more than 1,000 square meters exhibition space are located in the 3rd floor of the former GDR processing centre in the city centre of Leipzig.

Parallel to the exhibition THE ART OF RECOLLECTING, the current presentation of the Hildebrand collection at G2 Kunsthalle includes art works by Hans Aichinger, Benjamin Bergmann, Judith Bernstein, Famed, Henriette Grahner, Paule Hammer, Melissa Gordon, Katrin Heichel, Uwe Kowski, Alicja Kwade, Raymond Pettibon, Jochen Plogsties, Neo Rauch, Daniel Richter, Christoph Ruckhäberle, Tomás Saraceno, Andreas Schmitten, David Schnell, Ruprecht von Kaufmann, Christian Tomaszewski (C.T. Jasper) and Matthias Weischer.

Furthermore, G2 Kunsthalle realizes special exhibitions in collaboration with contemporary artists with art works from different sources and other private and public collections.

G2 Kunsthalle Art Prize 2017

Artist Robert Sieg, born 1984 in Berlin, is the winner of the first edition of the G2 Kunsthalle Art Prize launched in October 2017 in collaboration with the Academy of Fine Arts Leipzig (HGB).

The prize, donated by art collector Steffen Hildebrand and G2 Kunsthalle, comprises 10,000 Euro and a studio space for 12 months and will be awarded every year among all postgraduates of the Academy of Fine Arts in Leipzig (Absolventen des Meisterschülerstudiums). The winner will be awarded by an expert jury and announced officially on occasion of the exhibition of all postgraduates of the Academy of Fine Arts Leipzig.

G2 Kunsthalle and art collector Steffen Hildebrand decided to establish this program in order to promote the art production in the city of Leipzig and to support young artists in an early stage of their career as professional artists.

Press Images

To aid current press coverage the G2 Kunsthalle provides a selection of images. High-res pics of artworks as well as installation views are available (free of charge) upon request. The press images are only approved for one-time usage in features and reviews about the exhibition. Please use the specified caption and credit line for every image. Images cannot be passed on for use by third parties.