

G2 Kunsthalle Gottschedstraße 2 04109 Leipzig Germany

Besuchereingang / Visitors' entrance Dittrichring 13

+49 (0)341 35 57 37 93 info@g2-leipzig.de www.g2-leipzig.de

Fact Sheet EN

NEW ACQUISITIONS

Hildebrand Collection 1 February – 7 May 2017

Artists: Judith Bernstein, Benjamin Dittrich, Melissa Gordon, Stefan

Guggisberg, Anne Imhof, Sven Kroner, Andreas Mühe, Jeanette Mundt, Nicolás Guagnini, Raymond Pettibon, Jochen Plogsties, Thomas Ruff, Daniel Steegmann Mangrané, Rirkrit Tiravanija

Exhibition title: New Acquisitions – Hildebrand Collection

Curator: Anka Ziefer, G2 Kunsthalle Leipzig

Duration: 1 February – 7 May 2017

Opening: Wednesday, 1 February 2017 3–8pm, free admission

Venue: G2 Kunsthalle, Dittrichring 13, 04109 Leipzig

Presse-Preview: Tuesday, 31 January 2017, 12am Images & Copyright: the artists & G2 Kunsthalle Leipzig

Opening Hours

Wed 3–8pm, special opening hours: Sat 29 April 2017 12am–5pm & Sun 30 April 2017 12am–3pm (in collaboration with the Spinnerei Galleries on occasion of the Spring Gallery Tour 2017), Museum Night Halle/Leipzig 2017: Sat 6 May 2017 6–12pm.

Guided tours in German Thu-Sun 3pm & Mon 11am, in English Sun 4pm & Mon 12am (online booking required at www.g2-leipzig.de/en)

The G2 offers special group tours in various languages (German, English, French, Italian and Russian) and school programs free of charge for teachers and students. Individual visits may be scheduled upon request.

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Admission

The admission fee is 5 Euros per person; reduced tickets are available for 3 Euros. Students under 27 are eligible for reduced admission (valid ID / Documents required). No additional charge for public guided tours. Students of Fine Arts and Art History, as well as children under the age of 12, enter free of charge. Children must be accompanied by a parent or responsible adult.

Information

For further information please check our website www.g2-leipzig.de or contact us: info@g2-leipzig.de, phone +49 (0)341 35 57 37 93

G2 Kunsthalle & Hildebrand Collection

Selected art works from the Hildebrand Collection are permanently on view at G2 Kunsthalle. The private collection focuses on contemporary painting from Leipzig represented through significant art works by established artists as well as by younger, emerging names. A second substantial nucleus of the collection consists of national and international artistic movements. Founded in March 2015, the G2 Kunsthalle and its more than 1,000 square meters exhibition space are located in the 3rd floor of the former GDR processing centre in the city centre of Leipzig.

G2 Kunsthalle celebrates the second anniversary of its foundation with a selection of new acquisitions from the Hildebrand Collection of national and international contemporary art. The exhibition includes paintings, works on paper, photographs and installations by Judith Bernstein, Melissa Gordon, Anne Imhof, Jeanette Mundt, Raymond Pettibon, Daniel Steegmann Mangrané, Rirkrit Tiravanija and other artists.

The permanent presentation of the collection includes art works by Hans Aichinger, Benjamin Bergmann, Björn Dahlem, Marcel Dzama, Jens Einhorn, Sebastian Gögel, Henriette Grahnert, Grit Hachmeister, Paule Hammer, Katrin Heichel, Gregor Hildebrandt, Anna K.E., Uwe Kowski, Peter Krauskopf, Rosa Loy, Juliana Ortiz, Tal R, Neo Rauch, Daniel Richter, Christoph Ruckhäberle, Thomas Ruff, Tomás Saraceno, David Schnell, Kristina Schuldt, Thomas Schütte and Matthias Weischer.

Parallel to the exhibition of the collection, G2 Kunsthalle realizes special exhibitions in collaboration with contemporary artists. The next project COLORS OF DESCENTS with Tobias Hild, Julius Hofmann and Robert Seidel is scheduled for May 2017.

Press Images

To aid current press coverage the G2 Kunsthalle provides a selection of images. Highres pics of artworks as well as installation views are available (free of charge) upon request. The press images are only approved for one-time usage in features and reviews about the exhibition. Please use the specified caption and credit line for every image. Images cannot be passed on for use by third parties.