



press release

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Germany

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G2 #2

# Behlau / Loesch

## GOOD MORNING, HALLO.

November 27, 2015 – February 21, 2016

With *GOOD MORNING, HALLO* the G2 Artspace presents the first dual exhibition of Berlin-based artists Stefan Behlau and Dennis Loesch in Leipzig.

Analogous to memory processes, which are often characterized by incomplete and faulty repetition, Loesch reproduces digital colors and images, transporting them onto real-life visual mediums in the form of oversized memory sticks and SD cards that illustrate the idea of a data storage device.

Behlau's large-format compositions carry on the tradition of American color field painting. His monumental squeegee abstractions form a relief-like chromatic film on the grounding of the canvas. Paradoxically his works negate the technical skills of the painter's hand, while also emphasizing manual execution through an inherent gesture of movement. His use of color as a physical substance subtly synthesizes both technoid and poetic elements.

While Behlau frequently takes inspiration from other artists, Loesch freely avails himself of elements from popular image culture. What both artists share, however, is an interest in the process of concretization and reification. Simultaneously, their approach leads to the fragmentation and inversion of color relations and combinations, consequently offering a redefinition of the color gradient principle, either as a physical or immaterial process.

Stefan Behlau (born in Zurich, Switzerland in 1979) studied at the Pratt Institute in Brooklyn, Dennis Loesch (born in Frankfurt, Germany in 1979) graduated from Frankfurt's Städelschule. Both artists live and work in Berlin, where they share a studio.

The G2 Artspace has invited Stefan Behlau and Dennis Loesch to present their work in one of the four halls of its recently founded exhibition space. For both artists, this show will be their first in Leipzig. All works shown here were created specifically for this exhibition.

An exhibition catalog will be published to accompany this exhibition.

Following the opening exhibition G2 #1, which exclusively showed works from the Hildebrand Collection, *GOOD MORNING, HALLO* inaugurates a series of exhibitions produced in close collaboration with the exhibiting artists.

The G2 continues to present artworks from the Hildebrand Collection in its more than 1,000 squaremeters large exhibition space. The permanent exhibition focuses on contemporary painters from Leipzig including important names like Tilo Baumgärtel, Henriette Grahnert, Paule Hammer, Uwe Kowski, Peter Krauskopf, Edgar Leciejewski, Rosa Loy, Neo Rauch, Christoph Ruckhäberle and Matthias Weischer. For G2 #2 the permanent exhibition will be further complemented by a selection of artworks by Terry Haggerty, Tomás Saraceno, Julia Schmidt and Koen van den Broek.

## G2 #2

Hildebrand Collection +  
GOOD MORNING, HALLO.

Stefan Behlau & Dennis Loesch

Exhibition duration: November 27, 2015 – February 21, 2016

Venue: G2 Kunsthalle, Dittrichring 13, 04109 Leipzig, Germany

Opening: Thursday, November 26, 2015, 6–9pm. Please RSVP: [opening@g2-leipzig.de](mailto:opening@g2-leipzig.de)

Press preview: Thursday, November 26, 2015, 11am. For further information and registration please contact Ms. Anka Ziefer at [anka.ziefer@g2-leipzig.de](mailto:anka.ziefer@g2-leipzig.de).

Images: High-res press images related to the exhibition are available (free of charge) upon request. Photography and filming for the purposes of press coverage on the current exhibitions or events is permitted during press conferences given by the G2 Art Space Leipzig.

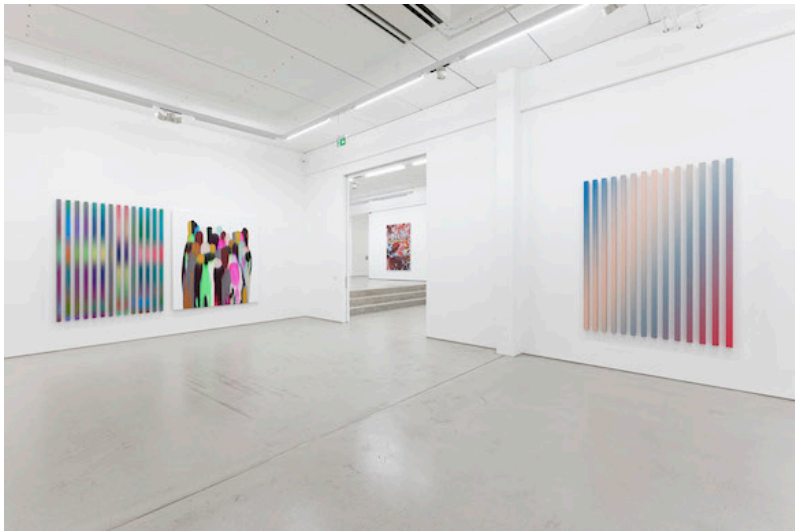
Opening hours: Wednesday 3–8 pm. Guided tours in German: Thursday–Sunday 3pm & Monday 10am, guided tours in English: Sunday 4pm, Monday 11am (online booking required at [www.g2-leipzig.de/en](http://www.g2-leipzig.de/en)).

The G2 Artspace offers special group tours in various languages (German, English, French, Italian and Russian) and school programs free of charge for teachers and students. Individual visits may be scheduled upon request. Please contact us for further information.

Admission: The admission fee is 5 Euros per person; reduced tickets are available for 3 Euros. Students under 27 are eligible for reduced admission (valid ID / Documents required). Students of Fine Arts and Art History, as well as children under the age of 12, enter free of charge. Children must be accompanied by a parent or responsible adult.

## Press images

G2 #2  
Hildebrand Collection +  
Behlau / Loesch  
GOOD MORNING, HALLO  
November 27, 2015 – February 21, 2016



**1. installation view**  
Behlau / Loesch  
GOOD MORNING, HALLO.  
G2 Kunsthalle, Leipzig

In the background: David Schnell, „Das Spiel“, 2012, oil on canvas, 200 x 140 cm, Hildebrand Collection

photo: Dotgain.info

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**2. installation view**  
Behlau / Loesch  
GOOD MORNING, HALLO.  
G2 Kunsthalle, Leipzig

In the background: David Schnell, „Stangen im Mai“, 2004, acrylic on canvas, 200 x 300 cm, Hildebrand Collection

photo: Dotgain.info

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**3. installation view**  
Behlau / Loesch  
GOOD MORNING, HALLO.  
G2 Kunsthalle, Leipzig

In the background: Peter Krauskopf,  
Rotes Bild, 2015, oil on canvas,  
Hildebrand Collection

photo: Dotgain.info

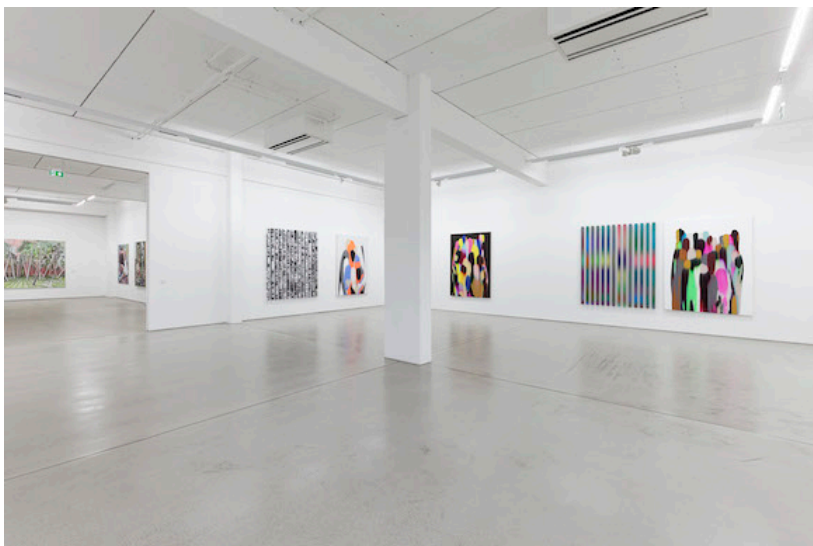
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**4. installation view**  
Behlau / Loesch  
GOOD MORNING, HALLO.  
G2 Kunsthalle, Leipzig

photo: Dotgain.info

© the artists & G2 Kunsthalle, Leipzig.



**5. installation view**  
Behlau / Loesch  
GOOD MORNING, HALLO.  
G2 Kunsthalle, Leipzig

In the background: paintings by David  
Schnell, Kristina Schuldt and Rosa Loy.

photo: Dotgain.info

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Behlau / Loesch  
GOOD MORNING, HALLO.

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G2 Kunsthalle, Leipzig

Exhibited art works

**Stefan Behlau**

Blue Footed Boobie, 2015  
Acryl auf Leinwand / acrylic on canvas  
200 x 135 cm / 78 3/4 x 53 1/4 in



Köln, 2015  
Acryl auf Leinwand / acrylic on canvas  
180 x 150 cm / 70 3/4 x 59 in



Ebblem, 2015  
Acryl auf Leinwand / acrylic on canvas  
200 x 145 cm / 78 3/4 x 57 in



Romeo, 2015  
Acryl auf Leinwand / acrylic on canvas  
160 x 160 cm / 63 x 63 in

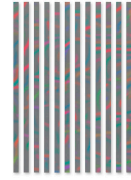


Chisel Guise Posse, 2015  
Acryl auf Leinwand / acrylic on canvas  
200 x 170 cm / 78 3/4 x 67 in

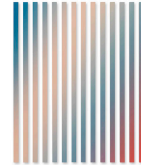


**Dennis Loesch**

Frau im Mond II (modified), 2015  
Tintenstrahldrucke auf Aluminium / inkjet prints on aluminium  
160 x 200 x 6 cm / 63 x 78 3/4 x 2 1/3 in



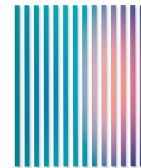
Gradient No. 16 (Das Treffen), 2015  
Tintenstrahldrucke auf Aluminium / inkjet prints on aluminium  
160 x 200 x 6 cm / 63 x 78 3/4 x 2 1/3 in



Gradient No. 17 (Bewohner), 2015  
Tintenstrahldrucke auf Aluminium / inkjet prints on aluminium  
160 x 200 x 6 cm / 63 x 78 3/4 x 2 1/3 in



Gradient No. 18 (Fun Fun de de Siècle Siècle), 2015  
Tintenstrahldrucke auf Aluminium / inkjet prints on aluminium  
160 x 200 x 6 cm / 63 x 78 3/4 x 2 1/3 in



The 2010er, 2015  
Tintenstrahldrucke auf Aluminium / inkjet prints on aluminium  
160 x 200 x 6 cm / 63 x 78 3/4 x 2 1/3 in



All Colours, 2014  
Tintenstrahldrucke auf Aluminium / inkjet prints on aluminium  
70 x 100 x 4 cm / 27 1/2 x 39 1/3 x 1 1/2 in



No Colours, 2014  
Tintenstrahldrucke auf Aluminium / inkjet prints on aluminium  
70 x 100 x 4 cm / 27 1/2 x 39 1/3 x 1 1/2 in