



G2 Kunststhalte – Gottschedstr. 2 – 04109 Leipzig

G2 Kunststhalte
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Germany

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Press release

Leipzig, April 26, 2016

N O C T U R A M A

Katrin Heichel

Solo Show
April 22 – August 7 2016

N O C T U R A M A is the first institutional solo show of Leipzig based artist Katrin Heichel (born 1972 in Leipzig). The G2 presents a new series of paintings contextualizing the artist's prolific production with works from the last decade of her oeuvre. The exhibition title N O C T U R A M A refers to the presentation of darkness as a source for light and color. In the artist's recent works, there is a strong presence of night motifs and dark colors in a wide range of different shades.

N O C T U R A M A recalls the eponymous album by Nick Cave & The Bad Seeds, released in 2003, whose hypnotic and melancholic power as well as its well balanced intonation of loud and soft sounds – or dark and bright colors – create a link to Heichel's pictorial world. The song "There is a town" evokes the association to the "dark sky" of the so-called "Kerzer Nocturama", an innovative zoo project in Switzerland: By filtering the sunlight, the visitor is enabled to explore a night world with its special flora and fauna. The fascination for the visitor consists in making surprising discoveries by walking through an artificial moonlight scene in a protected night setting during the day. Night and day are interchanged and Katrin Heichel's works may have a similar impact on the viewer – the darkness bears secrets and increases our imagery phantasy.

Heichel's art works teach us not to get lost in the darkness, but to make the exciting experience of a new maybe more physical approach to what means perception and cognition to us. Heichel's paintings reclaim their actuality by frequently questioning pictorial traditions. The artist re-elaborates apparently "baroque" subjects and vanitas-motifs in her art focusing on a reinterpretation of mainly still life and interior painting.

An exhibition catalog to accompany the exhibition will be published (MMKoehn Verlag Berlin/Leipzig, in preparation) and will be presented on occasion of the artist talk with Katrin Heichel and Anka Ziefer on July 13, 2016, 7pm.

G2 #4

Katrin Heichel – N O C T U R A M A

Special Exhibition

April 22 – August 7, 2016

Opening: Thursday, April 21, 2016, 6–9pm

Exhibition Duration: April 22 – August 7, 2016

Venue: G2 Kunsthalle, Dittrichring 13, 04109 Leipzig, Germany

Press Preview: Wednesday, April 20, 2016, 11am (prior registration)

Katrin Heichel, born 1972 in Leipzig, 2000–2005 Academy of Fine Arts Leipzig at the class of Arno Rink, 2005–2008 "Meisterschülerin" (postgraduate) at the class of Neo Rauch; 2011 Scholarship of the International Studio and Curatorial Program New York, 2013 study visit in Catania, Sicily, 2014 Artist in residency at Beijing Cultural Development Co. Ltd., China. Heichel lives and works in Leipzig. Solo exhibitions include Fürth, GER (2014), Leipzig, GER (2013), New York (2011) and Essen, GER (2010). Exhibition participations (selection): Nurnberg, GER (2015), Leipzig (2015), Leverkusen, GER (2015), Jinan/China (2014), Zurich, CHE (2014), New York (2013), Karlsruhe, GER (2012), Dessau, GER (2011), Dresden, GER (2010), Berlin (2010).

G2 Kunsthalle

Selected artworks from the Hildebrand Collection are permanently on view at the G2 Kunsthalle Leipzig. The private collection focuses on the so-called New Leipzig School. The development of the art production in Leipzig after the turn of the millennium is represented through significant artworks and important group of works by the major artists as well as by younger, promising names, including Tilo Baumgärtel, Henriette Grahnert, Paule Hammer, Uwe Kowski, Peter Krauskopf, Rosa Loy, Neo Rauch, Christoph Ruckhäberle, David Schnell, Matthias Weischer, a.o. A second substantial nucleus of the collection consists of other national and international artistic movements represented currently by a selection of art works by Terry Haggerty, Daniel Richter, Tomás Saraceno. Furthermore the G2 Kunsthalle realises exhibition projects in close collaboration with contemporary artists.

Opening Hours & Admission (Special Exhibitions & Collection)

Wednesday 3–8 pm

The G2 Kunsthalle participates the first time after its opening at the Museum Night Halle/Leipzig (April 23, 2016).

Special opening hours: On Occasion of the Spring Gallery Tour 2016 of the Spinnerei the G2 Kunsthalle offers special opening hours for all visitors: On Saturday, April 30 2016 from 12am to 6pm and on Sunday, May 1st 2016 from 12a, to 3pm pm the permanent collection and the special exhibition are open to the public.

Guided tours in German: Thursday–Sunday 3pm & Monday 10am, guided tours in English: Sunday 4pm, Monday 11am (online booking required at www.g2-leipzig.de/en). The G2 Kunsthalle offers special group tours in various languages (German, English, French, Italian and Russian) and school programs free of charge for teachers and students. Individual visits may be scheduled upon request.

Admission fee: 5/3 Euros, students under 27 are eligible for reduced admission (valid ID/Documents required). Students of Fine Arts and Art History, as well as children under the age of 12, enter free of charge. Children must be accompanied by a parent or responsible adult.

Further information: www.g2-leipzig.de, Contacts: info@g2-leipzig.de

Press Images

To aid current press coverage the G2 Kunsthalle provides a selection of images. High-res images of the low-res image proofs of artworks as well as installation views are available (free of charge) upon request.

The press images are only approved for one-time usage in features and reviews about the exhibition **N O C T U R A M A** by Katrin Heichel or about the collection permanently exhibited at the G2 Kunsthalle Leipzig. Please use the specified caption and credit line for every image. Images cannot be passed on for use by third parties.

Photography and filming for the purposes of press coverage on the current exhibition or event is permitted during press conferences given by the G2 Kunsthalle Leipzig.

Press & Media Contact

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