

Press release

G2 Kunsthalle
Gottschedstraße 2
04109 Leipzig
Germany

Visitors:
Dittrichring 13

www.g2-leipzig.de

phone: +49 (0)341 35 57 37 93
email: info@g2-leipzig.de

COMING SOON

Inaugural exhibition G2 #1

Leipzig 2015. Hildebrand Collection

22 March – 11 October 2015

The G2 Art Space in Leipzig announces its first exhibition with over 60 paintings from the Hildebrand Collection. On the occasion of Leipzig's millennial celebration, the G2 Art Space will open with an inaugural show presenting a selection of artworks by more than 20 artists of the so-called New Leipzig School. The G2 Art Space will thereafter permanently present parts of the private collection.

The first show of the G2 Art Space presents 50 artworks from the Hildebrand Collection by emerging as well as renowned and internationally successful artists from the so-called New Leipzig School, including important names like Tilo Baumgärtel, Uwe Kowski, Rosa Loy, Neo Rauch, David Schnell and Matthias Weischer. Painting has shaped the history and the image of the Academy of Fine Arts Leipzig as no other artistic genre. All artworks on display in our first exhibition are from the period following the year 2000 and provide the visitor with an insight into the diversity and tendencies of recent contemporary painting. The Leipzig context will be expanded and activated by a dialogue with works by three other German contemporary artists represented in the collection: Daniel Richter, Ruprecht von Kaufmann and Stephan Balkenhol. The emphasis on painting will be complemented by selected works from drawing, photography and sculpture.

G2 #1 marks the beginning of the exhibition activity of the newly created G2 Art Space in the city centre of Leipzig as well as a starting point for the collector and entrepreneur Steffen Hildebrand, who presents for the first time a selection of artworks from his private collection. He initiated and financed the whole project with the aim to create a permanent and public exhibition space where parts of his collection will be on view in constantly changing installations and where artists find a forum for personal and group expositions.

The G2 Art Space is a private non-profit institution supporting contemporary visual art. According to its mission, the G2 Art Space is active in the promotion of emerging artists. Our special exhibitions survey the dialogue between artistic positions from the Hildebrand Collection with other national and international artists. This private collection's personal character is defined by

an individual passion for art collecting that emphasizes its essential difference in comparison to public museal institutions. With this new concept the G2 Art Space contributes importantly to the exhibition scene of Leipzig.

The G2 Art Space and its 1.000 square meters large exhibition gallery are located in the third floor of a late 1980s building in the heart of the German city Leipzig (Saxony). The structure faces the famous Thomaskirche and was conceived as a data processing centre for the GDR. Because of the political change in 1989/90 the data centre never started the activities it was planned for and the structure was partly abandoned while some offices and floors were used for various smaller businesses and as storage space. Twenty five years after its construction, the building has been completely restored and its third floor has been transformed into four large galleries with ideal conditions for the exhibition activities of the G2 Art Space.

The new use of the architecture as an exhibition hall emphasizes the historical importance of the venue. In 1848 the so-called Central-Halle was built on the same site. With the construction of the Central-Halle the citizenry established a place in Leipzig dedicated to public exhibitions and cultural events. In 1898 the Central-Halle was demolished and with the construction of the data processing centre the tradition of the place and its history seemed to be completely forgotten and lost. The G2 Art Space today creates a link between the actual architectural structure and the historical relevance of the site. An integral part of cultural history and civic engagement in the city of Leipzig is to be continued.

The Hildebrand Collection focuses on contemporary painting of the 21st century including drawings, prints, sculptures and other media objects. The collecting activity is concentrated on the so-called New Leipzig School and the development of the art production in Leipzig after the turn of the millennium represented through significant artworks and important groups of works by the major artists as well as by younger, promising names. A second substantial nucleus of the collection consists of artworks by other national and international movements.

Participating artists

Hans Aichinger, Stephan Balkenhol, Tilo Baumgärtel, Peter Busch, Christian Brandl, Jörg Ernert, Sebastian Gögel, Henriette Grahner, Paule Hammer, Ruprecht von Kaufmann, Martin Kobe, Uwe Kowski, Peter Krauskopf, Edgar Leciejewski, Tobias Lehner, Rosa Loy, Malte Masemann, Jochen Plogsties, Ulf Puder, Neo Rauch, Daniel Richter, Johannes Rochhausen, Christoph Ruckhäberle, Rigo Schmidt, David Schnell, Kristina Schuldt, Robert Seidel, Miriam Vlaming, Mirjam Völker, Hendrik Voerkel and Matthias Weischer.

Information about the exhibition

Inaugural exhibition G2 #1

»Leipzig 2015. Hildebrand Collection«

22 March – 11 October 2015

G2, Gottschedstr. 2, 04109 Leipzig, Germany. Visitors entrance: Dittrichring 13.

The first Opening Sunday 22 March 2015 the exhibition is open to the public from 11am to 5pm. No registration is required and the entrance ticket is free of charge for all visitors.

To visit the G2 Art Space and its present exhibition after the Opening Sunday please make a reservation online for one of our special guided tours in German and English language on www.g2-leipzig.de. The entrance fee includ. the guided tour is 5,- Euros, reduced ticket 3,- Euros. The entrance ticket is free of charge for children under 12 years and for students of arts and art history. More guided tour dates in other languages are available upon request.

Further information: www.g2-leipzig.de, contact: info@g2-leipzig.de

Press and Media Information

The press preview of the G2 #1 exhibition »Leipzig 2015. Hildebrand Collection« is scheduled for Thursday, 19 March 2015, 11am. Advance registration is necessary!

For further information and registration please contact Ms Anka Ziefer, e-mail: anka.ziefer@g2-leipzig.de or check our website www.g2-leipzig.de.

High-res press images related to the exhibition are available upon request (see low-res image proofs).

Please send us a copy of the review or article once it is published. We accept reviews in electronic and/or paper format. Thank you!

Postal address: G2 Kunsthalle, Gottschedstraße 2, 04109 Leipzig, Germany.

Photography and filming is permitted during press conferences given by the G2 Art Space Leipzig for the purposes of press coverage on the current exhibition or event. If you wish to make your own press images or record audio to cover a current feature at a time other than the press conference, we kindly ask that you to submit your request at least two work days prior to the desired date. Your application will be processed by us as quickly as possible, and you will be notified whether the desired recordings have been approved.