

# G2

G2 Kunsthalle  
Gottschedstraße 2  
04109 Leipzig  
Germany

Besuchereingang /  
Visitors' entrance  
Dittrichring 13

+49 (0)341 35 57 37 93  
info@g2-leipzig.de  
www.g2-leipzig.de

Founded in March 2015 by private collector and entrepreneur Steffen Hildebrand, selected art works from the Hildebrand Collection are permanently on view at the G2 Kunsthalle Leipzig (Germany).

The G2 Kunsthalle is located in the third floor of a former GDR processing centre in the city centre of Leipzig, an industrial building of the late 1980`s.



With its more than 1,000 square meters exhibition space, divided in four large, high and light-flooded exhibition halls, the G2 offers ideal conditions for contemporary art exhibitions. From the G2`s transparent lounge all visitors enjoy a great view over the city of Leipzig and the famous church of St. Thomas.

The private collection focuses on contemporary painting from Leipzig represented through significant art works by established artists from the so-called New Leipzig Schools as well as by younger emerging names, including Henriette Grahnert, Paule Hammer, Rosa Loy, Neo Rauch, Christoph Ruckhäberle, David Schnell and Matthias Weischer among others.

A second substantial nucleus of the collection consists of national and international artistic movements, including works on paper by Marcel Dzama and Raymond Pettibon, installations by Anne Imhof or Tomás Saraceno, paintings by Daniel Richter or Melissa Gordon as well as sculptures by Thomas Schütte and photographic works by Thomas Ruff.



Parallel to the exhibition of the collection, the G2 realizes special exhibitions in close collaboration with contemporary artists.

Furthermore, the G2 Kunsthalle offers a wide range of activities accompanying the special exhibitions: public guided tours in German and English language, special guided tours in various languages (upon request), school programs free of charge for teachers and students, artists talks,

book presentations and many other events. According to its mission as an institution dedicated to young art, the G2 Kunsthalle offers free admission for national and international students of art and art history.

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Director of the G2 Kunsthalle and curator of the exhibitions and the collection is German art historian Anka Ziefer. For more information about the current exhibition program, opening hours, public guided tours and all accompanying activities please check [www.g2-leipzig.de](http://www.g2-leipzig.de)



## Images

1. Large scale paintings of the New Leipzig School permanently on view at the G2 Kunsthalle Leipzig by Paule Hammer (left), Jochen Plogsties (right) and Neo Rauch (in the background).
  2. Installation view with art works by Sebastian Burger and Stefan Guggisberg, in the background paintings by Henriette Grahner and David Schnell.
  3. Young art in dialogue with established artists (from left to right): Jens Einhorn, Juliana Ortiz, Grit Hachmeister, Thomas Schütte, Thomas Ruff and Björn Dahlem.
  4. National and international contemporary art at G2 Kunsthalle Leipzig (from left to right): Daniel Steegmann Mangrané, Rirkrit Tiravanija, Anne Imhof and Jeanette Mundt.
- photos: Dotgain.info © the artists & G2 Kunsthalle Leipzig

## Professional background Anka Ziefer, Director G2 Kunsthalle Leipzig

Anka Ziefer, born 1980 in Dresden, studied art history, medieval history and economics in Dresden, Milan and Pisa and received her MA in 2004 from the University of Dresden. She held various positions in academic and museal institutions in Hamburg, Paris, Florence and Rome and received research grants and fellowships, including the Scuola Normale Superiore di Pisa and the Warburg Institute in London. In 2014 she was appointed founding Director of the G2 Kunsthalle, a new private museum in Leipzig open to public since March 2015 and founded on initiative of private collector Steffen Hildebrand. Her publications include academic contributions on Michelangelo Buonarroti and Italian Renaissance and Baroque art as well as numerous articles about contemporary artists. Ziefer holds a teaching position at Leipzig University and is an active member in different scientific committees, boards and conference panels.