



G2 Kunsthalle – Gottschedstr. 2 – 04109 Leipzig

G2 Kunsthalle
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Germany

Besuchereingang
visitors' entrance
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Guidelines for filming and photography at the G2 Kunsthalle

Unless stated otherwise, photography and filming is always permitted during press conferences given by the G2 Kunsthalle for the purpose of press coverage on the current exhibition or event.

If you wish to make your own press images or record audio to cover a current feature at a time other than the press conference, we kindly ask to send your request at least one week prior to the desired date to info@g2-leipzig.de

According to existing legislative framework concerning author's rights (of artworks) we are obligated to differentiate between two categories of requests: (1) filming, photography, and audio recording occurring as part of current press coverage on a particular exhibition or on our collection, (2) filming, photography, and audio recording unrelated to current press coverage on a particular museum and/or exhibition, as well as recordings made for commercial purposes, educational purposes, or as part of artistic projects.

(1) Current Press Coverage

The use of images and filmed material produced at the G2 Kunsthalle is only approved for one-time usage in features and reviews about the collection or current special exhibitions at the G2 Kunsthalle.

We kindly ask not to take close up photographs of the exhibited artworks. For the purpose of press coverage on the current exhibition or event, professional high-res press images of the exhibited artworks as well as images of the exhibition space and portraits of the collector are available for free upon request.

For any use or distribution outside current press coverage and for commercial purposes you are obliged to obtain all necessary rights from the applicable right holder (artists or VG Bild-Kunst Bonn). For further information concerning the

copyright please contact our press & communication office. We are happy to assist you and to provide all necessary information.

Please use specified captions and credit lines for every image: The caption of installation views must contain the name of the exhibiting institution and the exhibition title. Reproductions of artworks must carry the following information: artist name, title of the artwork, date, and all credit and copyright information. We are happy to assist you and to provide all necessary information for your images!

Upon completion of the exhibition, reproductions of artworks related to special exhibitions must be deleted from electronic storage (no later than 6 weeks after exhibition ending). This is a special claim by the German image rights agency (VG Bild Kunst, Bonn).

(2) Beyond Current Press Coverage

Filming, photography, or audio recordings occurring outside current press coverage on the collection and exhibitions or for commercial purposes, educational purposes or artistic projects are permitted upon request.

Please note that in these cases we are not allowed to give permissions to distribute/publish images or filmed material of the exhibited artworks because the G2 Kunsthalle is not the holder of the related image rights. Therefore, for any filming outside current press coverage and for commercial purposes you are obliged to obtain all necessary rights from the applicable right holder (artists or VG Bild-Kunst Bonn) before any use (publication/distribution) of the images and the filming material. For further information concerning the copyright please contact our press & communication office. We are happy to assist you and to provide all necessary information.

The G2 Kunsthalle is dedicated to expanding knowledge. Features and documentaries on art and cultural history often serve to bolster our educational activities. The G2 Kunsthalle supports formats in print and audio-visual media that serve to communicate exhibition content of our displays and as part of general press coverage of Leipzig as a tourist destination.

When feasible, we also approve of artistic and educational projects in film and media. Requests to use our exhibition space as backdrop or location for feature films or advertising are carefully examined before being granted or turned down. In reaching a decision we take into account the publicity value of your proposal for the G2 Kunsthalle and for the exhibiting artists, and the impact of your plans on museum contents and resources.

Requests with an underlying educational purpose:

Fulfilling the educational mission of the G2 Kunsthalle, we support proposals submitted by school pupils, students, doctoral students, teachers, and other individuals involved in education. What we require from you is written confirmation from the educational institution (your place of study/work) and a detailed description of your proposal.

Requests for artistic projects:

Artistic projects are examined regarding project content, our museum resources, and feasibility. What we require from you is a detailed description of your project and exact details regarding your intentions in using our resources.

General conditions:

- The safety of museum objects and the safety of our visitors during opening times must always be respected. No artwork is to be touched or moved other than by authorized employees of the G2 Kunsthalle.
- Any alterations of the room, the furniture, or equipment required for filming may only be carried out after approval by the Director of the G2 Kunsthalle. Such alterations must always be carried out in such way they can be reversed, fully and without trace, after filming.
- Camera rails, tripods, and technical equipment may only be used after permission and with adequate floor coverings to protect floors. The use of adhesive tape must be limited to a short time and be completely removed as soon as filming is over. The tape must leave no traces of use after use (e.g. gaffer tape).
- The galleries must be left in same clean condition as they were in before filming. Please take particular care about the floor. Any rearrangement of the furniture may provoke irreversible scratches on the floor. The costs of any cleaning work or repairs necessary as a result of filming will be incurred by the contracting party.
- The equipment can not be left unattended even for short period of time and especially not during museum opening hours.
- When filming during opening hours, consideration must be paid to museum visitors. Cable lines and equipment must pose no threat to visitors or staff, and must be secured appropriately.
- Only use cold-light lamps or lamps with heat protection filters. Note: it is imperative that high-pressure discharge lamps are fitted with explosion-proof guards and controls. Light sources should be switched off as often as possible when not filming. Indirect lighting is preferable, direct lighting is to be avoided.

I declare to have carefully read the above information, terms and conditions, and to give my consent. In case of non press coverage purpose of filming or photography I do agree to obtain all necessary rights from the right holders before any kind of distribution or publication of filming material or photography.

I agree to send a (digital) copy of the review or article and to inform the G2 Kunsthalle about all kind of use or publication of filming material or photographs.

Leipzig,

place, date

name

press/media

phone number

email

full address

signature