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Press release
EN

W E G E Z U R W E L T

Hildebrand Collection

30 May – 15 September 2019

Press preview: Tuesday, 28 May 2019, 11AM

Exhibition opening: Wednesday, 29 May 2019, 3–8PM

G2 Kunsthalle, Dittrichring 13, 04109 Leipzig, Germany

With works from the Hildebrand Collection by Judith Bernstein, Paul Czerlitzki, Jose Dávila, Grit Hachmeister, Petrit Halilaj, Sven Johné, Hannah Levy, Matt Mullican, Tal R, David Renggli, Nora Turato and Stefan Vogel.

Art is not a self-contained product or event, divorced from the particulars of everyday life and independent of its social circumstances. Art, whichever form it takes, not only bears an intellectual relation to reality, it is molded in an active engagement with the world. Joseph Beuys put it succinctly when he called for the union of art and life. Ever since humans, more than 40,000 years ago, produced the first cave paintings, using colors and materials to fashion manifestations inspired by reality has been a foundational principle of human expression. The creative process in which a work comes into being opens up a different access to things that might otherwise remain closed and obscure to us. The exhibition gathers a selection of works in a wide variety of media by German and international artists from the Hildebrand Collection. A sustained reflection on their specific relation to the world yields a broad range of nuanced answers.

Exhibited Works:

Judith BERNSTEIN (born 1942 in Newark, New Jersey, USA, lives and works in New York)
Fucked by Number, 2013, mixed media on paper, 75 x 105,5 cm

Paul CZERLITZKI (born 1986 in Gdansk, Polen, lives and works in Düsseldorf)
Fleshout (02), 2018, acrylic gel and bone glue on canvas, 190 x 170 cm

Jose DÁVILA (born 1974 in Guadalajara, Mexico, lives and works in Guadalajara)

Homage to the Square, 2017, stainless steel, epoxy paint, wire, 90 x 90 cm, variable height

Fragment of Painted Stucco (De Castro), 2016, acrylic and vinyl on loomstate linen, 210 x 146 cm

Grit HACHMEISTER (born 1979 in Leipzig, lives and works in Berlin and Leipzig)

Prinzessin, 2004, C print, 100 x 150 cm, Edition 3/3 + 2AP

Petrit HALILAJ (born 1986 in Kosterrc, Kosovo, lives and works in Bozzolo, Berlin and Pristina)

Abetare (Fuck You Hand), 2015, steel, 247 x 282 cm

Sven JOHNE (born 1976 in Bergen auf Rügen, lives and works in Berlin)

Anomalies of the Early 21st Century / Some case studies, selection Bronner/Hildebrand, 29-parts, 17 portraits, 12 stories (in collaboration with Sebastian Orlac), print on glass, archival pigment print, 50 x 40 cm (each), 100 x 680 cm, Edition 1/1 + 1AP

Hannah LEVY (born 1991 in New York, USA, lives and works in New York)

Untitled, 2018, nickel plated steel, silicone, polyurethane, 77 x 208 x 65 cm

Matt MULLICAN (born 1951 in Santa Monica, USA, lives and works in Berlin and New York)

Untitled (Learning from that person's work; city, red), 2009, oil on canvas, 9-parts, 102 x 89 cm (each), 314 x 275 cm

Tal R (born 1967 in Tel Aviv, Israel, lives and works in Copenhagen, Denmark)

Riders in the Sky, 2001/2002, oil on canvas, 250 x 250 cm

David RENGGLI (born 1974 in Zurich, Switzerland, lives and works in Zurich and Texas, USA)

The Charm of Ignorance, 2012, mixed media and collage on paper, 33-parts: 10 (31,5 x 37,5 cm), 13 (31,5 x 41,5 cm), 10 (41,5 x 51,5 cm)

Nora TURATO (born 1991 in Zagreb, Croatia, lives and works in Amsterdam)

Where what happened to people happend the head, 2018, HD video, 19.06 min, bench, 155 x 90 x 50 cm, Edition 3/5 + 2AP

Where what happened to people happend the head #4 (scribbles & gloss), 2018, inkjet print oh photo paper, clear coat finish, 84, 1 x 118,9 cm

Where what happened to people happend the head #6 (scribbles & gloss), 2018, inkjet print oh photo paper, clear coat finish, 84, 1 x 118,9 cm

Stefan VOGEL (born 1981 in Fürth, lives and works in Leipzig)

I do not think anymoremoremore, 2017, silicone, ink, oil, lacquer, thread, pencil, typewriting, photocopies on polyester fabric, 230 x 200 cm.